



#### **Światłodźwięki Headquarters**

Fundacja Wspierania Kultury – Our 'PL'ace Foundation  
ul. Św. Wojciech, 61-749 Poznań  
E-mail: [jakub.krolikowski@ourplacefoundation.pl](mailto:jakub.krolikowski@ourplacefoundation.pl)  
tel: 530-599-304

## **PRESS RELEASE**

**ŚWIATŁODŹWIĘKI**  
**AUDIOVISUAL ART FESTIVAL**  
**16-17.10.2020 Poznań, Zamek Culture Centre, 19:30-22:00**

**ŚWIATŁODŹWIĘKI 2020** is the fifth edition of this audiovisual art festival which aims to present the most important productions of the European and Polish artistic environment that work to fuse the visual and musical areas of art into one integral aesthetic experience.

The organizers underline that the impressions that the audience will be prone to perceive is "the synesthetic experience of experimental music and visualizations." It is vital that all the interdisciplinary art presented during the festival is created entirely live, based on new conceptions, and is founded on the presumption that both light and sound influence the other element in real time.

**ŚWIATŁODŹWIĘKI** is concerts, a jam session and lecture-presentations, during which visual artists and musician-scientists will tell the public about the newest trends in European art and about the ever-growing connections between art, IT and architecture; new paths towards which art never ceases to push mankind will be presented. This year, the artists sharing their insights will be the Slovakian composer Marián Zavorský and the Spanish media artist, Marti Guillem Ciscar.

All the events are free to attend, and do not require a reservation. The festival is co-funded by the City of Poznań, the CK Zamek, 4Kraft and the Institute of Slovakia in Warsaw.

The festival also counts the following organizations as its media partners: POLMIC.PL, kulturapoznan.pl and Radio Afera 98,6 MHz.

The festival will take place in the newly renovated Zamek Culture Centre (Sala Pod Zegarem), and the festival's official club will be the restaurant Pan Gar (ul. Słowackiego).

For more information, please visit [www.swiatlodzwieki.pl](http://www.swiatlodzwieki.pl)

## International guests of ŚWIATŁODŹWIĘKI 2020:

**Marián Zavarský** – a Slovakian composer, he will perform an audiovisual work, "Anatomy", which celebrates natural processes, the microscopic world, the lives and the dances of cells with electro-acoustic music and live visuals. He works with the Experimental Studio of the Slovakian Radio, is the curator of the contemporary music festival 'Orfeus' and is the organizer of Composition Library. His compositions are played in Austria, Hungary, Germany, Turkey, Israel, Slovakia and Czechia.

**Marti Guillem Ciscar** – a multimedia artist from Valencia. He performs concerts on instruments constructed by himself – these are installations that produce light and sound. Marti manipulates sound devices and other objects which exude ethereal proportions. He is obsessed with the idea of using the simplest of things and exploring the entire breadth of possibility contained within them.

**Ľubomír Slovinský** – a multimedia artist and designer from Slovakia. In his work, he focuses on the environment, nature and the city, and uses digital media, such as projections, light installations, video or animation. He is the founder of Zapadnutý Kút and the director of the Gelnické Iluminácie festival in Gelnica, Slovakia.

**Parminder Singh Bhamra** – a percussionist hailing from Punjab (India), he is a world-class musician specializing in the ancient Amritsari Baaj, and plays on the pakhawaj. He has won First Prize at the National Academy of Dance and Drama New Delhi (2013), Special Prize at the Harballabh Sammelan (2006) and Second Prize at the Punjabi University Patiala Competition (2006). He lectures at Hofstra University (New York, USA) and at the Percussion Department of the Anad Conservatory (Sultanpur Lodhi, India). He cultivates playing on traditional Sikh instruments, and gives concerts in the USA, the UK, Canada, India and Italy.

**Vincent Raude** – a French electronic musician, sound explorer and improviser. He teaches acoustics and computer-supported music. He plays all over the world at festivals and clubs. His music is widely published (Zeccc, Telrae, Moshitaka, Tiefenrausch, Dimensions Recordings). He has played with such musicians as Rob Mazurek, Michael Zerang, Matt Bauder, Chad Taylor, Irvin Pierce, Matt Bauder, Lou Mallozzi, Ollivier Leroy and others. He is part of the large jazz group Ensemble Nautilis in Bretagne.

**Sabah Al Ani** – a saxophonist, improviser and composer from Rennes, France. He is also an engineer of electronics and telecommunications. He constantly searches for extended playing techniques contemplating timbre, polyphony, the harmonic spectrum and disruptions. He studied with Frédéric Briet, Olivier Benoît, Amir El Saffar and others, and has played with Wojciech Kurek, Lucio Tasca the Italian guitarist and also with the Warsaw Improvisers Orchestra as well as the Krakow Improvisers Orchestra.

**Olivier Pellan** – a jazz drummer, arranger and improviser from Rennes, France. He cooperates with different musicians playing 'contemporary traditional' Breton music (Ludjêr), jazz-blues (Aretha's Songbook), hard-bop (Tribute to Joe Henderson), experimental (the Oz Experience) and most importantly free jazz. He has taken part in jazz festivals such as: Les Rendez-Vous de l'Erdre, Jazz à l'Ouest, La Harpe en Jazz, Jazz à l'Étage and many others.

## Polish artists:

**Rafał Gorzycki** – a composer and drummer from Bydgoszcz. He has been counted among the most creative jazz musicians in Europe and Poland. He has conceived and recorded 21 albums. Bands to which he belongs include: Sing Sing Penelope, Ecstasy Project and Dzikie Jazz. These bands contributed significantly to the generational changes in Polish jazz, and have been labeled as the musical discoveries of the last decade.

**Michał Fetler** – a saxophonist, composer and producer. He is the creator of various groups linking avant-garde music, experimental jazz, brass orchestral textures and the deconstruction of folk music. He is the founder of Polmuz and Fanfara Awantura, and is a member of JazzBandu Młynarski-Masecki. He has worked with Ben Frost, Gabriel Kulka, Mitch and Mitch, Piernikowskim and others.

**Wojtek Więckowski** – a guitarist and painter. He connects his concerts with exhibitions. To his paintings, he records improvised music, and his concert/exhibitions are accompanied by multimedia projections. He paints on canvas (acrylic, printing paint) using techniques known from abstract expressionism, action painting and graphic monotypes. He has exhibited and played in the USA, Austria, Germany, France and Poland.

**Piotr Melech** – a clarinetist and improviser from the area around Rzeszów. His music harks to the jazz roots of the European avant-garde, free improv, ethno and electronic music. He also composes music for theater and is a co-organizer of the Circular Breathing Festival. For this year's edition he will present a cycle of audiovisual etudes named "Izolacja. Kreacja. Ko-Relacja." These are an artistic commentary on the state of being surprised by isolation from the perspective of an individual looking for a creative way to familiarize himself with the loneliness stemming from the recent restrictions implemented due to the ongoing epidemic.

**Cheslav Singh** – a pianist and pedagogue. He takes part in premieres of contemporary music. He organizes events whose goal is to promote art culture. As a soloist, he has performed on many international stages, and has been a guest of honour at festivals. He is an active performer and recording artist, and is also involved in researching Indian classical music.

**Jakub Królikowski** – a composer and jazz pianist. He is an alumni of the City of Poznań Scholarship in 2018 and 2020. He works with many artists from Poland and Europe. In 2018, he received First Prize at the Mark Stachowski Young Composers Competition under patronage of Krzysztof Penderecki. In 2019, he took part in an artistic residency in Bratislava, where he composed music for animated films produced by Slovakian artists. He performs improvised music and futuristic jazz on piano and synthesizers. He actively and passionately participates in multimedia projects, attempting to find the many-faceted relationships music has with other art forms.